FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151652-B **Type of Permit:** FILMING **Release Date:** 05/09/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY'S LAST STAND #303

Type of Production TV Drama

Producer David Witz

Director N/A N/A

1st AD N/A N/A

Production Manager Margot Lulick

FilmL.A. Coordinator Tara Kramer

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00151652-B	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Location Address	2230 W 6th St, Los Angeles, CA, 90057
Location Name	MACARTHUR PARK
Location Type	Park
Prep Dates	5/6/2019 - 5/7/2019 07:00 - 19:00 2 days
Film Dates	5/8/2019 - 5/9/2019 17:00 - 07:00 2 days
Strike Dates	5/9/2019 - 5/10/2019 07:00 - 19:00
Open or Closed to the Public	Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify LAPD Air Support Division Officer John "Coley" Maddigan at (213) 473.7913 of all aerial activity.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

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Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

PREP GUIDELINES - 65057 MAC ARTHUR PARK.pdf
DOT Sign Removal Notes.pdf
151652_F_PARK VIEW_7TH_6TH_ FULL (1).pdf
GUIDELINES - 65057 MAC ARTHUR PARK PG. 2.pdf
MacArthur Park.pdf
Approval_Communique-501478.pdf
Autonomy Productions Mandi Dillin 2.21.19.pdf
151652_FULL_WILSHIRE_CORONADO_ALVARADO_FULL_PARKVIEW_7TH_6TH_.pdf
151652_SS_C1_6TH_CORONADO_EAST 200'_ES_CORONADO_6TH_SOUTH 150' curb (1).pdf
151652_NS_WILSHIRE_ALVARADO_CARONDELET_NS_C1_WILSHIRE_CARONDELET_EAST 150'_ Layout1 (1).pdf
151652_ES_CORONADO_6TH_SOUTH 150' curb (1).pdf
05.08.19 SUZUKI U 28442 REVISED.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Cast/Crew vehicles	150
Cranes	2
Cube Trucks	5
Generator	9
Motor Homes	1
Picture vehicles	10
Scissor Lifts	1
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	150
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	11
Rec & Park Monitor required	2

Filming Activities

Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; SFX: Dust hits, squibs (hits to trees), cork hits.; Picture cars driving and on trailers on Wilshire Blvd., 6th St., Park View St.; Requesting to temporarily turn off DWP light.; KALM: David Park (818-489-2789) davidpark808@gmail.com.; Requesting to temporarily cover street sign.; Camera/equipment on the sidewalk, curb lane, across the street.; (10)

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picture cars on the street.; Picture cars driving through park tunnel; (2) drones for aerial photography over park.; Stunt fighting with stunt rig on pettibone/ratchet.; Picture car driving on the curb of Park View St.; Motorcycles driving from Park View and Wilshire onto park paths.; Equipment to include cables and crossovers on sidewalks and in park, technocrane, taurus base camera crane, 2k pettibones, and ritter fan.; Requesting stakebed access to drive on park paths during prep/shoot/strike.; IPC on sidewalk and park paths.; Requesting to add vinyl graffiti on band shell pavilion and in/around tunnel.; Requesting to temporarily remove string lights in park.; Installing 30'x30' steel deck pad.; Minimal crew in lake water up to ankle deep.; Requesting to turn off and control fountain for filming (5/8 at 1800 - 5/9 at 0600).; GUNFIRE: 1/4 load exterior automatic. Hours: 5/8 at 1900 - 5/9 at 0700.; Additional PREP: 5/8 (0700 - 1700).; Condor and generator placements on Coronado St.; Requesting to temporarily remove street signs, meters/heads, trash bins, and newsagent boxes.; Beebee light outriggers on the sidewalk.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 28442

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5
Squibs	2 - 5	2 - 5
Zirk hits	1	1
Cork hits	2 - 5	2 - 5

Description of F/X Scene: SFX: Dust hits, squibs (hits to trees), cork hits.
ZIRK HITS

Jurisdiction

Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide

Page: 634 **Grid:** C3

Coordinator Note

MAC ARTHUR PARK

DATE: 5/6/19
PREP FEE: $150
TIME: 7AM - 7PM (2 MONITORS %u2013 4 SHIFTS)
24 HRS X $38 = $912
REPORTING FEE HOURS 4 X $38 = $152

Coordinator

Rec & Parks Approving Prep on 5/6 only

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Note

Coordinator Note UFSO REQUIRED:
5/8, 1700- 5/9, 0700 HRS.
UFSO REQUIRED FOR FX, CAST/CREW SIZE AND DRONE ACTIVITY.

Coordinator Note **DRONE CANNOT FLY DURING DODGER TFR**

Coordinator Note RIDER B REVISES FX PERMIT AND ADDS ZIRK HITS.

Parking

Base Camp
Location Type : Other Location
L.A. Center Studios
1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
L.A. Center Studios
1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- Ok to prep at Mac Arthur on 5/6/19 (see plot plan).
- Ok for company to cover 3 Mac Arthur signs with their own low weight signs hanging with wire.
- Ok for company to add vinyl graffiti stickers on tunnels, sanitize and pressure wash set areas, to install steel deck pad (30X30) along western shore near concrete ramp, ok for crew to walk into water ankle high, remove 6 signs (I have attached which signs), hang signs, wrap tees with protection to add squibs and cork hits, place potted plants on concrete planter, running cables throughout the park with crossovers, set up lights on stands around entire lake to light the trees, bag some lights around lake with a Z340A lift, remove chains attached to trash cans to move trash cans around, set up a petty bone for airpods on deck and remove string lights by the band shell.
- Ok for company to use the 1 inch quick cupler for water usage.
- Ok for company to use the parking lot for the tow plant placement, allowed to have cables with crossovers.
- **Keep Mac Arthur tunnel accessible.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times**.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-151652
AUTONOMY PRODUCTIONS LLC – MONTYS LAST STAND #303 (MAC ARTHUR PARK)

NOT A PERMIT

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Summary Information

Approval Communiqué

Permit Number	F00151652	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Location : 2230 W 6th St , Los Angeles 90057

Location Type : Park

Film Dates : 05/08/2019 05:00 PM - 05/09/2019 07:00 AM

Approval Number : 00501478

Approval Status : Approved

Approving Organization : LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL

Approver's Name : Karina Chaki

Notes :

User	Note	Date
Karina Chaki	FILM SHOOT DATE: TUESDAY 5/7 (7AM) - FRIDAY 5/10 (12PM NOON) FILM LOCATION:: S Park View St, W 6th St %u2013 Wilshire Blvd - REMOVE 10 METER HEADS AND POSTS WA 490, WA 491, WA 492, WA 493, WA 494, WA 495, WA 496, WA 497, WA 498 AND WA 499 BY MONDAY 5/6 AND REINSTALL AFTER 12PM NOON FRIDAY 5/10 CONTACT: Michael Wesley, 818-517-6271	05/02/2019 02:20 PM
Karina Chaki	Please comply with the LADOT safety guidelines below for the Right Turn must turn right sign/1 post at S/W corner of Wilshire Blvd and S Park View St (in front of 2404 Wilshire Blvd): Important Safety Notice: Right Turn must turn right sign is a regulatory sign and cannot be completely removed per Traffic Safety Rules and Regulations. However, LADOT will temporarily nut and bolt in-place the sign and its post for the production company to remove it only at the start of the film shoot, and nut and bolt it back as soon as the film shoot is completed. To ensure public safety, the production company to place a temporary barricade for the sign at the intersection, when the sign is removed.	05/02/2019 02:18 PM
Karina Chaki	FILM SHOOT DATE: WEDNESDAY 5/8 (7AM) - THURSDAY 5/9 (12PM NOON) LOCATION: 2404 WILSHIRE BLVD - TEMPORARILY NUT AND BOLT 1 "RIGHT TURN MUST TURN RIGHT" SIGN AND 1 POST ON TUESDAY 5/7 - REINSTALL BACK AFTER 12PM NOON ON THURSDAY 5/9 CONTACT:Michael Wesley, 818-517-6271	05/02/2019 02:13 PM

Personnel :

PERMIT

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Personnnel Type	Fees	Work Order / Log Number
SIGN POSTER	348	29140
METER TECHNICIAN	1959	29160/29161

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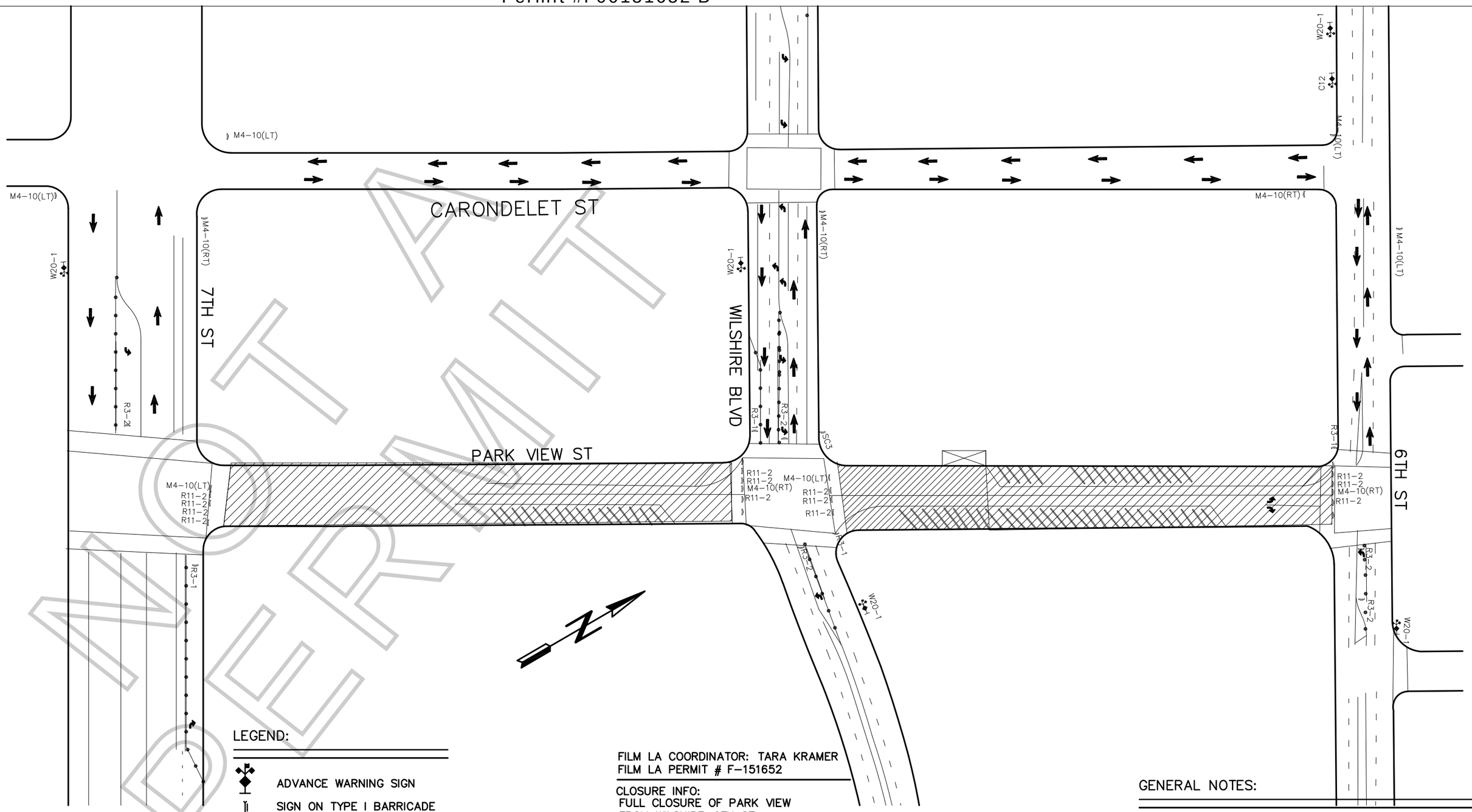
Permit #F00151652-B



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-151652

CLOSURE INFO:
FULL CLOSURE OF PARK VIEW
FROM WILSHIRE-6TH ST
5/8, 0700-5/9, 1900

FULL CLOSURE OF PARK VIEW
FROM WILSHIRE-7TH ST
5/8, 1400-5/9, 1900

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

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Los Angeles, California 90027
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MAC ARTHUR PARK

- Ok to prep and film at Mac Arthur on 5/7/19 – 5/8/19 (see plot plan).
- Ok for company to strike at Mac Arthur on 5/9/19 – 5/10/19 (see plot plan).
- Ok for company to cover 3 Mac Arthur signs with their own low weight signs hanging with wire.
- Ok for company to add vinyl graffiti stickers on tunnels, sanitize and pressure wash set areas, to install steel deck pad (30X30) along western shore near concrete ramp, ok for crew to walk into water ankle high, remove 6 signs (I have attached which signs), hang signs, wrap tees with protection to add squibs and cork hits, place potted plants on concrete planter, running cables throughout the park with crossovers, set up lights on stands around entire lake to light the trees, bag some lights around lake with a Z340A lift, remove chains attached to trash cans to move trash cans around, set up a petty bone for airpods on deck and remove string lights by the band shell.
- Ok for company to have stunt work (character being knocked over with stunt rig on petty bone/ratchet).
- Ok for company to use the 1 inch quick cupler for water usage.
- Ok for company to park a tow plant and port a potty in lot, allowed to use cables must have crossovers (see plot plan).
- Ok for company to have 3 stakebeds on concrete path (vehicle path) (see plot plan).
- Crew parking, work truck and catering trucks will be offsite.
- Ok to have a catering set up with tents, table and chairs in the park.
- Ok for company to have cameras, equipment carts, lights on stands, cables, crossovers, techno crane dolly, dolly tracks, Taurus base camera crane (must be on plywood if on grass), plywood, grip screens, ritter fan, monitors, glow bug lights, directional signs, trash cans, dumpster, ladder, steadicam and stunt pads.
- Ok to conduct aerial photography with remote control aircraft (see FILMLA permit).
- Ok to have propane dolly heaters, under FSO discretion.
- Ok for company to have 4 putt putt generators. Generators must be on a concrete/plywood base. Keep away from trees and bushes. Keep fire extinguisher her close by.
- Ok for company to have brandish weapons, prop guns (see FILMLA permit).
- Ok for company to have atmospheric smoke effects.

NOT A PERMIT

- Ok for company to have 4 picture cars including electric motorcycle drive up/away just south of tunnel near lake and on park path, must be diving at slow speeds through tunnel (see plot plan).
- Ok for electrician to have full control of lights around park, under electrician's discretion from 6pm – 6am.
- Adam Elder will be in charge of turning the fountain on/off from 6pm – 6am.
- **For striking company must leave park the same/better than the way they found it.**
- Must re sleeve all signs.
- Must remove all vinyl stickers, steel deck pad, signs that company added around park and protection that was added to trees.
- **Keep Mac Arthur tunnel accessible.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
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- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

NOT A PERMIT

to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-151652
AUTONOMY PRODUCTIONS LLC – MONTYS LAST STAND #303 (MAC ARTHUR PARK)

NOT A PERMIT

Permit #F00151652-B

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: May 8th-9th, 2019

Production Title: Monty's Last Stand

Production Company: Autonomy Productions, LLC

Applicant Name: Jonathan Hong

Location Address: 2230 W. 6th Street, Los Angeles, CA 90057

Hours of UAS Activity: 17:00-7:00

Location Address #2:

Hours of UAS Activity:

UAS Company Name: XM2 Aerial Los Angeles, Inc.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Tango - TANGO003

UAS "N" # or registration #: FA3R3KNT9H

UAS Make & Model: DJI-Inspire 2 T650A

UAS "N" # or registration #: FA3R3KRNC9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Loic Maheas

Certificate #: 4018491

Remote Pilot Phone #: 626-673-5795

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ Jonathan Hong (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

NOT A PERMIT

UAS Plan Of Activity

Shoot Date: Wednesday, May 8th, 2019 through May 9th, 2019 (5/8-5/9) (17:00-07:00)

Production Company: Autonomy Productions, LLC.
Job Name: Monty's Last Stand
Location: MacArthur Park
2230 W. 6th Street
Los Angeles, CA 90057

6th Street
Between Rampart Blvd & Park View Street

Wilshire Blvd.
Between Park View and Alvarado

UAS Pilot/PIC: Loic Maheas (Part 107 #4018491)
UAS Visual Observer: Steve Ahn (Part 107#4153930)
Camera Operators: Paul Cameron/Chris Haarhoff

- Shots will consist of tracking and following shots of actor. We will also have tracking and following shots of picture car on 6th Street between Rampart and Park View St (intermittent traffic control) and on Wilshire Blvd between Park View and Alvarado (Full Road closure)

- The UAS will remain below 400ft AGL. The landing zone will remain clear of non-participants upon takeoff and landing. The Pilot in Command (PIC) will maintain visual line of sight with the UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety. Production is aware of TFR for MLB open air stadium. May 8, 2019 Approx. 18:00-23:00.

- A safety meeting will take place with all crew prior to UAS activity. Any questions or concerns shall be brought to the attention of the Pilot in command and his flight crew.

NOT A PERMIT

NOT A PERMIT

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: DJI

Model: Inspire 2 T650A

Serial Number: 0A0LF3M10700B9

Certificate Number: FA3R3KRNC9

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00151652-B

NOT A PERMIT

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: Gryphon Dynamics/ XM2

Model: Multi-rotor X8

Serial Number: XM2-1001310165

Certificate Number: FA334XCFNW

Issued: 06/15/2018 Expires: 06/15/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00151652-B

NOT A PERMIT

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: XM2

Model: TANGO003

Serial Number: XM2-TAN-003

Certificate Number: FA3R3KNT9H

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

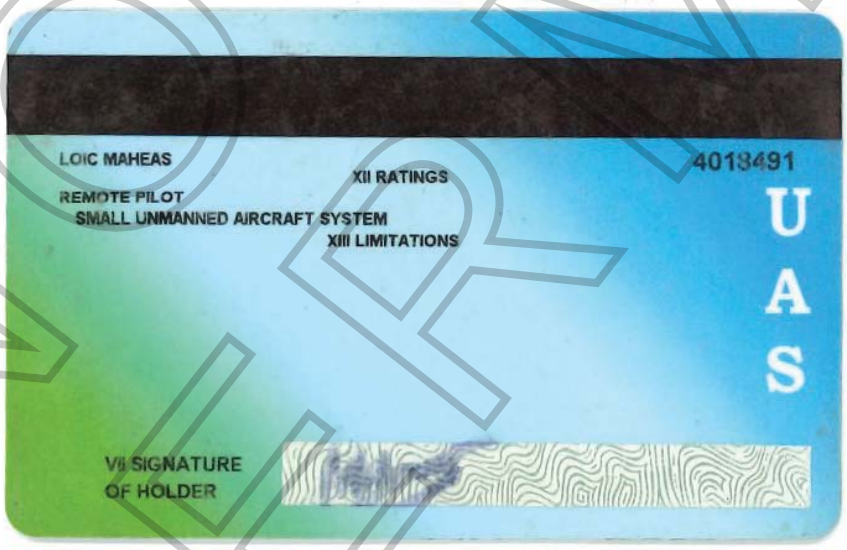
This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00151652-B

PILOT: LOIC MAHEAS

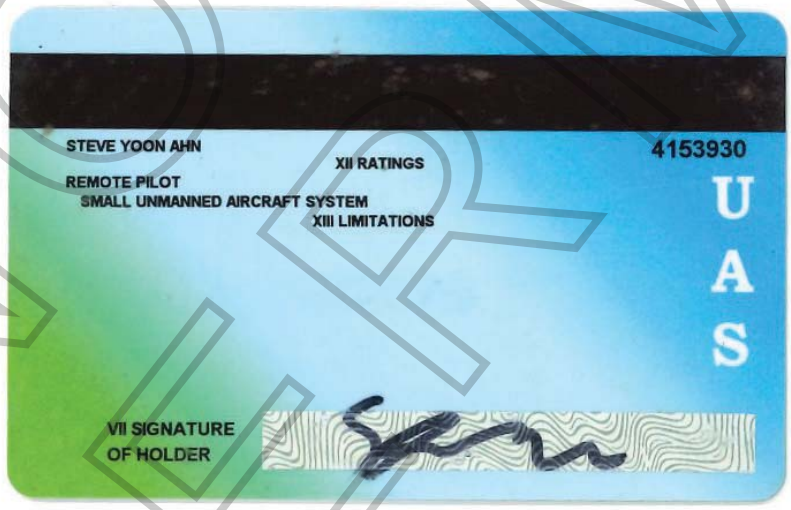
I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
LOIC MAHEAS
V ADDRESS 2643 SEA PINE LN
LA CRESCENTA CA 91214-1443
VI NATIONALITY USA
IVa D.O.B. 25 AUG 1994
SEX HEIGHT WEIGHT HAIR EYES
M 68 135 BLOND GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4018491
X DATE OF ISSUE 20 JUN 2017
XIV
VIII ADMINISTRATOR
U
A
S



NOT PERMIT

PILOT & TECH: STEVE AHN

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVE YOON AHN
V ADDRESS 8382 FOX HILLS AVE
BUENA PARK CA 90621-1411
VI NATIONALITY USA
IVa D.O.B. 5 JAN 1981
SEX HEIGHT WEIGHT HAIR EYES
M 67 200 BLACK BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4153930
X DATE OF ISSUE 11 JUL 2018
XIV
VIII ACTING ADMINISTRATOR
U
A
S



NO PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER

Issued To: XM2 Aerial Los Angeles Inc.
Responsible Person: Loic Maheas
Waiver Number: 107W-2019-00166

Address:
16143 Waterman Dr
Van Nuys, CA 91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29—Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 13, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2019, to February 28, 2023, and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS–800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO

XM2 Aerial Los Angeles Inc.

General

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

No part of this waiver will function as an airspace authorization under 14 CFR § 107.41. The FAA's Air Traffic Organization responds directly to such requests.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and Visual Observer(s) (VO)[1] comply with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed of the terms and provisions of this Waiver and strictly observe the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations; and
   c. Evidence of the above (a and b) must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

2. This Waiver may not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air are in jeopardy or there is a violation of the terms of this Waiver;

4. A copy of this Waiver must be accessible and available to the Remote Pilot in Command (remote PIC) at the ground control station during sUAS operations that are the subject of this Waiver;

[1] Title 14 CFR § 107.3 defines the term "visual observer." Any VO participating in operations conducted under this Waiver must meet the requirements listed in § 107.33 throughout the duration of flight operations.

NOT A PERMIT

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in operations under this Waiver. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. For the purposes of this Waiver, Direct Participants are the remote pilots in command (PICs), persons manipulating the controls, visual observers (VOs), and any persons whose involvement is necessary for safety of the sUAS operation. All other persons are considered non-participants;

Operations as defined in 14 CFR § 1.1, Specific Special Provisions. sUAS operations may be conducted under this waiver provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so;

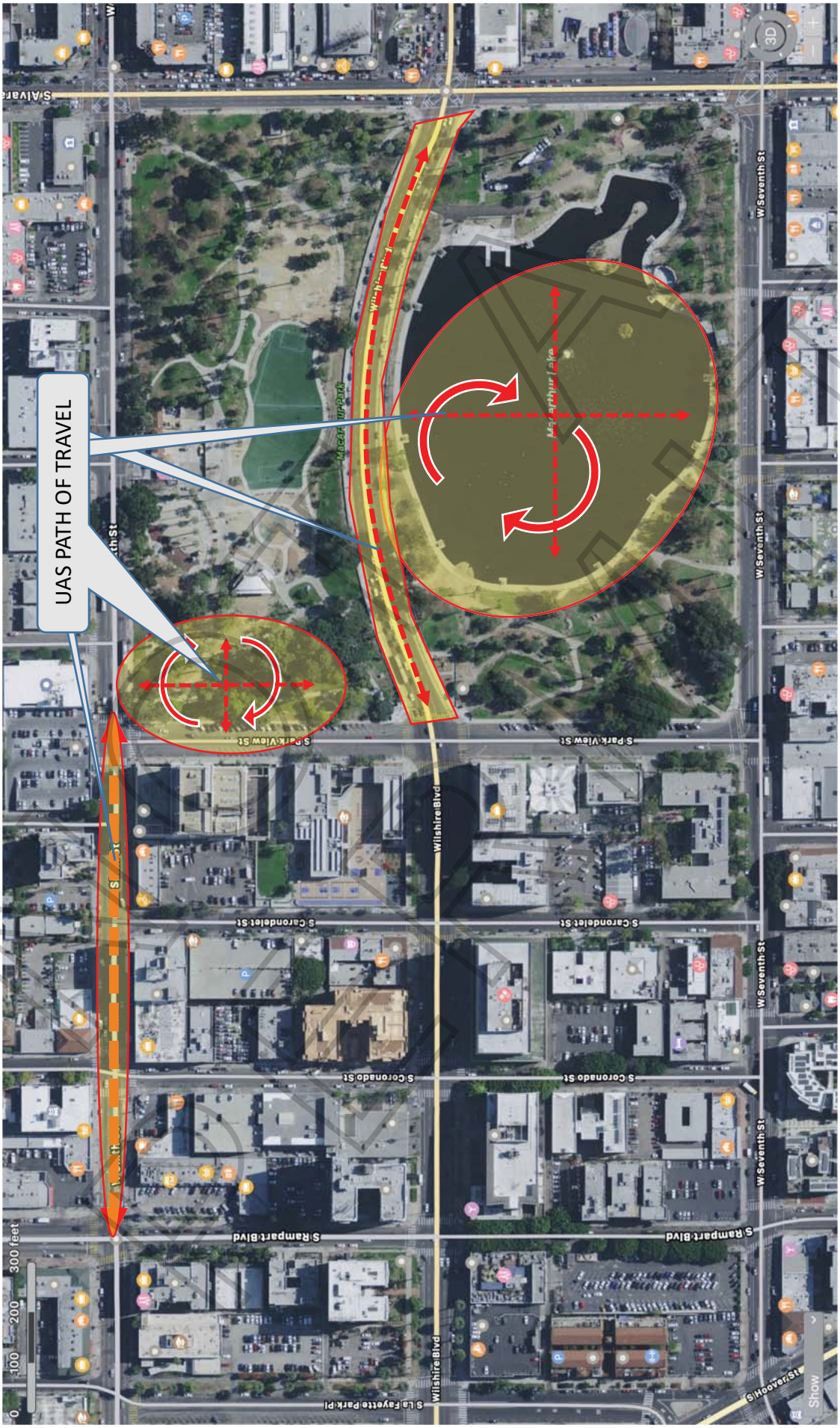
12. ADS-B out (1090/978 MHz) may not be transmitted from the sUAS when operating pursuant to this Waiver;

13. All emitters used in sUAS must be in compliance with all applicable FCC regulations and all provisions of the FCC authorization granted for the emitter. A FCC experimental authorization may not be used for sUAS operations under this Waiver.

NOT A PERMIT

Permit #F00151652-B

MacArthur Park
2230 W. 6th Street
Los Angeles, CA 90057



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Approval Communiqué

Permit Number	F00151652	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Location : 2230 W 6th St , Los Angeles 90057

Location Type : Park

Film Dates : 05/08/2019 05:00 PM - 05/09/2019 07:00 AM

Approval Number : 00501478

Approval Status : Approved

Approving Organization : LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL

Approver's Name : Karina Chaki

Notes :

User	Note	Date
Karina Chaki	FILM SHOOT DATE: TUESDAY 5/7 (7AM) - FRIDAY 5/10 (12PM NOON) LOCATION: 6TH ST (CORONADO ST - PARK VIEW ST) - REMOVE 18 METER HEADS WA548,549,550,551,552,545,546,557,544, 542, 568,569,570,571,574,575,575A,576 - 5 LOADING ZONE SIGNS - 1 CHARGING STATION HEAD ON MONDAY 5/6 AND REINSTALL AFTER 12PM NOON FRIDAY 5/10 CONTACT: MICHAEL WESLEY 8185176271 F00151652	05/07/2019 11:12 AM
Karina Chaki	FILM SHOOT DATE: WEDNESDAY 5/8 (7AM) - THURSDAY 5/9 (12PM NOON) LOCATION: 6TH ST AND WILSHIRE BLVD, FROM CORONADO ST TO S ALVARADO ST - REMOVE SIGNS ON LIGHT POLES AND SIGNS AND POSTS AS SHOWN IN THE OVERVIEW PICTURE IN THE EMAIL - REMOVE NO STOPPING/ 1 HOUR PARKING SIGNS/ 7 POSTS - REMOVE 13 NO STOPPING/ 1 HOUR PARKING SIGNS ON LIGHT POLES - REMOVE 4 "CARONDELET" SIGNS ON LIGHT POLES, - REMOVE 3 BIG "PARK VIEW" SIGNS ON TRAFFIC SIGNAL POLES, - REMOVE 1 SMALL"PARK VIEW" SIGN ON TRAFFIC SIGNAL POLE, - REMOVE 1 "PARK VIEW" SIGN AND 1 POST - TEMPORARILY NUT AND BOLT 1 STOP SIGN/ 1 "6TH ST" SIGN AND 1 POST - REMOVE 2 "WILSHIRE BLVD" SIGNS ON TRAFFIC SIGNAL MAST ARM AND POLE - REMOVE 2 "SPEED LIMIT" SIGNS ON LIGHT POLES, - REMOVE 1 "NO STOPPING SIGN ON LIGHT POLE, - REMOVE 2 " 4 HOUR PARKING" SIGNS ON LIGHT POLES - REMOVE 1 "CROSS AHEAD" SIGN ON LIGHT POLE, - REMOVE 1 "BUS LANE AHEAD" SIGN ON LIGHT POLE ON TUESDAY 5/7 - REINSTALL ALL SIGNS AND POSTS AFTER 12PM NOON ON THURSDAY 5/9 CONTACT: MICHAEL WESLEY 818-517-6271 F-151652	05/07/2019 11:10 AM
	FILM SHOOT DATE: TUESDAY 5/7 (7AM) - FRIDAY 5/10 (12PM NOON) FILM	

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Approval Communiqué

Permit Number	F00151652	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Karina Chaki	LOCATION:: S Park View St, W 6th St %u2013 Wilshire Blvd - REMOVE 10 METER HEADS AND POSTS WA 490, WA 491, WA 492, WA 493, WA 494, WA 495, WA 496, WA 497, WA 498 AND WA 499 BY MONDAY 5/6 AND REINSTALL AFTER 12PM NOON FRIDAY 5/10 CONTACT: Michael Wesley, 818-517-6271	05/02/2019 02:20 PM
Karina Chaki	Please comply with the LADOT safety guidelines below for the Right Turn must turn right sign/1 post at S/W corner of Wilshire Blvd and S Park View St (in front of 2404 Wilshire Blvd): Important Safety Notice: Right Turn must turn right sign is a regulatory sign and cannot be completely removed per Traffic Safety Rules and Regulations. However, LADOT will temporarily nut and bolt in-place the sign and its post for the production company to remove it only at the start of the film shoot, and nut and bolt it back as soon as the film shoot is completed. To ensure public safety, the production company to place a temporary barricade for the sign at the intersection, when the sign is removed.	05/02/2019 02:18 PM
Karina Chaki	FILM SHOOT DATE: WEDNESDAY 5/8 (7AM) - THURSDAY 5/9 (12PM NOON) LOCATION: 2404 WILSHIRE BLVD - TEMPORARILY NUT AND BOLT 1 "RIGHT TURN MUST TURN RIGHT" SIGN AND 1 POST ON TUESDAY 5/7 - REINSTALL BACK AFTER 12PM NOON ON THURSDAY 5/9 CONTACT:Michael Wesley, 818-517-6271	05/02/2019 02:13 PM

Personnel :

Personnnel Type	Fees	Work Order / Log Number
SIGN POSTER	348	29140
METER TECHNICIAN	1959	29160/29161
SIGN POSTER	2834	29140
METER TECHNICIAN	4381	29160

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Autonomy Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/21/19

Representative's Signature

Mandi Dillin

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Autonomy Productions, LLC

Name of Principal (i.e. company name) (Please Print)

450 S. Bixel M300
Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

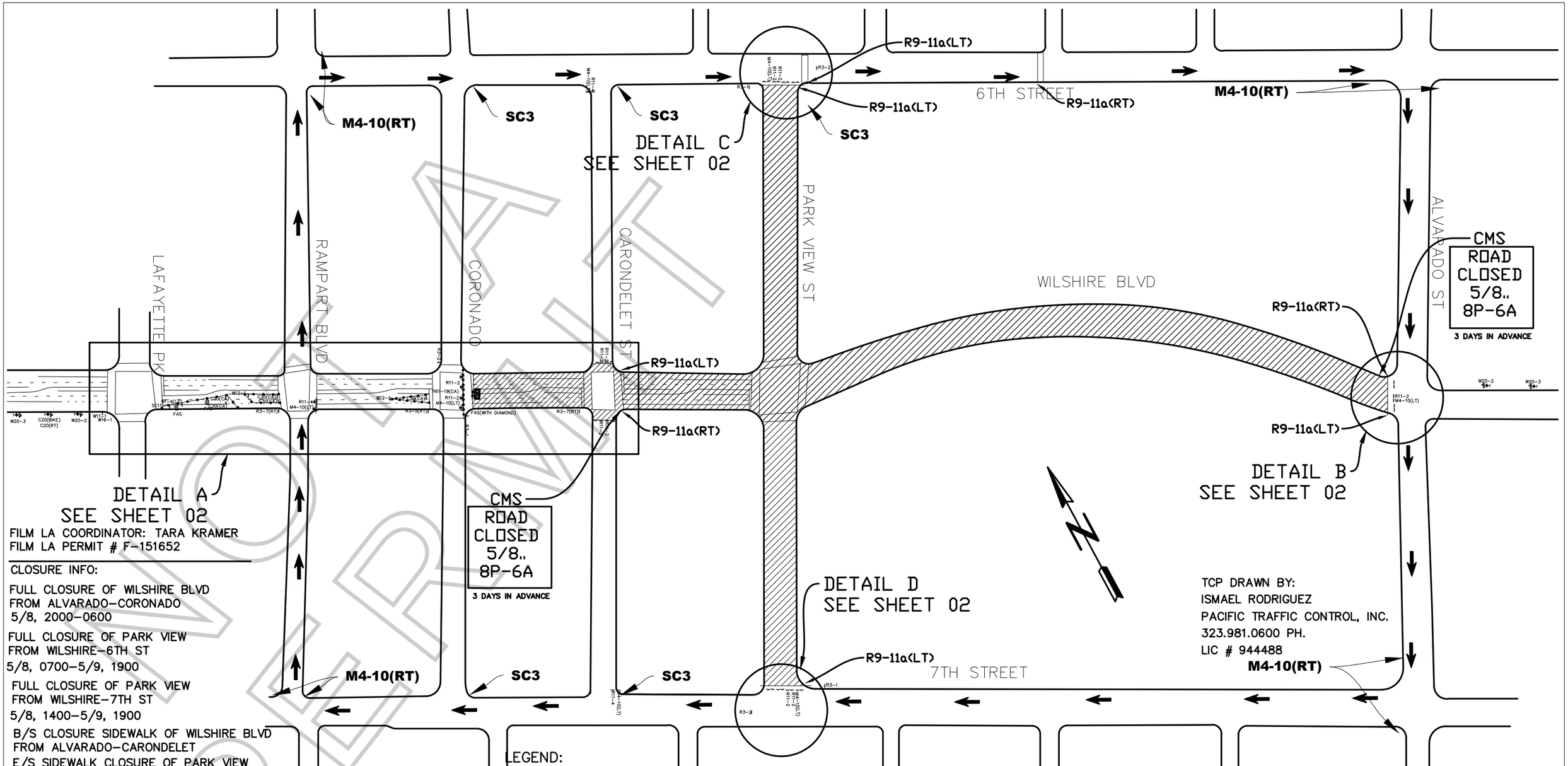
213-534-3425

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00151652-B



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-151652

CLOSURE INFO:

FULL CLOSURE OF WILSHIRE BLVD
FROM ALVARADO-CORONADO
5/8, 2000-0600

FULL CLOSURE OF PARK VIEW
FROM WILSHIRE-6TH ST
5/8, 0700-5/9, 1900

FULL CLOSURE OF PARK VIEW
FROM WILSHIRE-7TH ST
5/8, 1400-5/9, 1900

B/S CLOSURE SIDEWALK OF WILSHIRE BLVD
FROM ALVARADO-CARONDELET

E/S SIDEWALK CLOSURE OF PARK VIEW
FROM 7TH ST-6TH ST

s/S SIDEWALK CLOSURE OF 6th ST, PARK VIEW-GRAND VIEW
5/8, 1900-0700

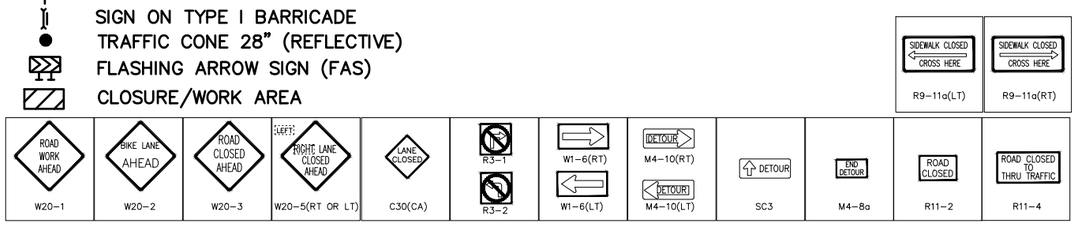
S/S CURB LANE OF 6TH ST
FROM PARK VIEW ST-EAST 300'
5/8, 1900-0700

N/S CURB LANE OF 7TH ST
FROM PARK VIEW ST-EAST 300'
5/8, 1900-0700

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE III BARRICADE
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

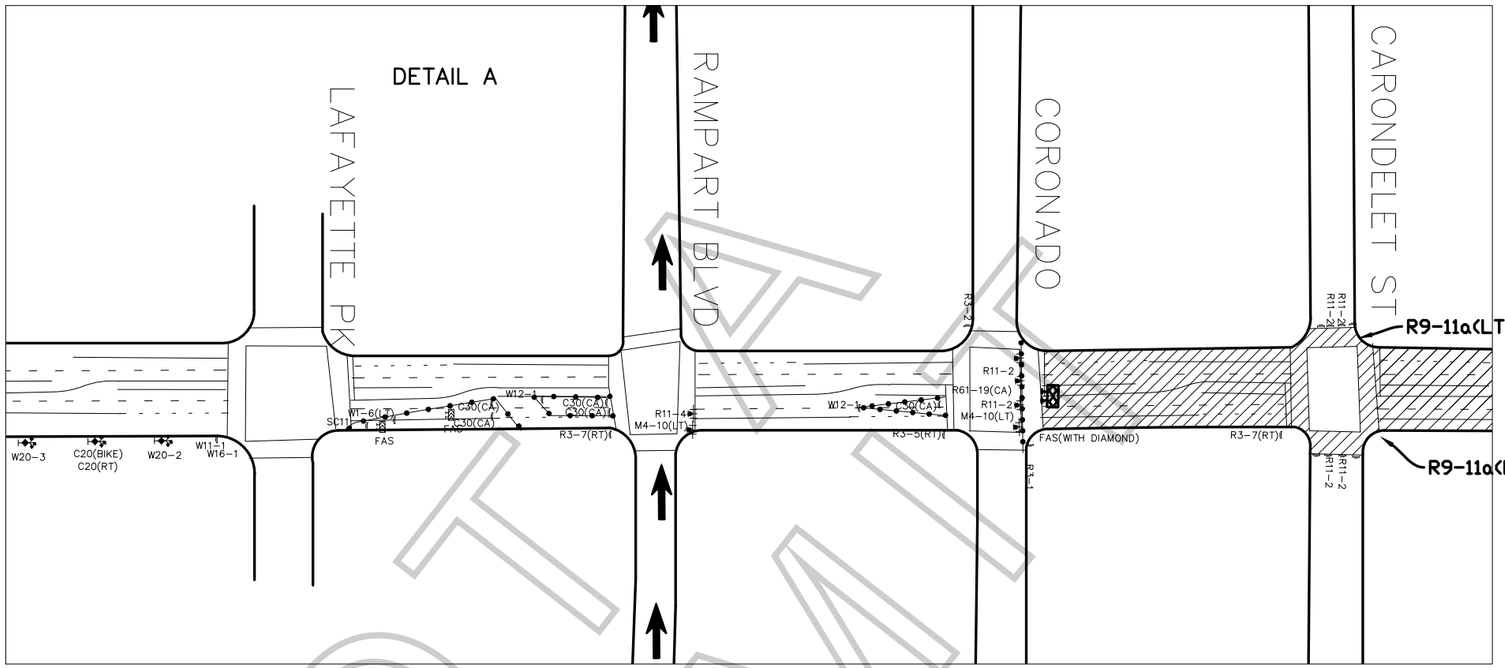


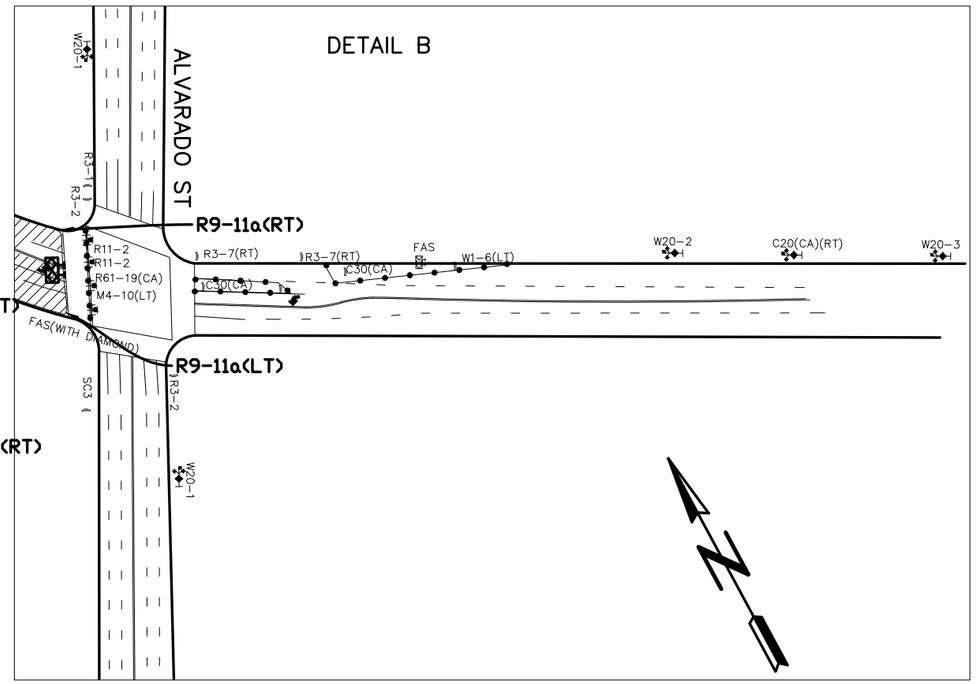
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT FOR PERMIT





FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-151652

CLOSURE INFO:

FULL CLOSURE OF WILSHIRE BLVD
FROM ALVARADO-CORONADO
5/8, 2000-0600

FULL CLOSURE OF PARK VIEW
FROM WILSHIRE-6TH ST
5/8, 0700-5/9, 1900

FULL CLOSURE OF PARK VIEW
FROM WILSHIRE-7TH ST
5/8, 1400-5/9, 1900

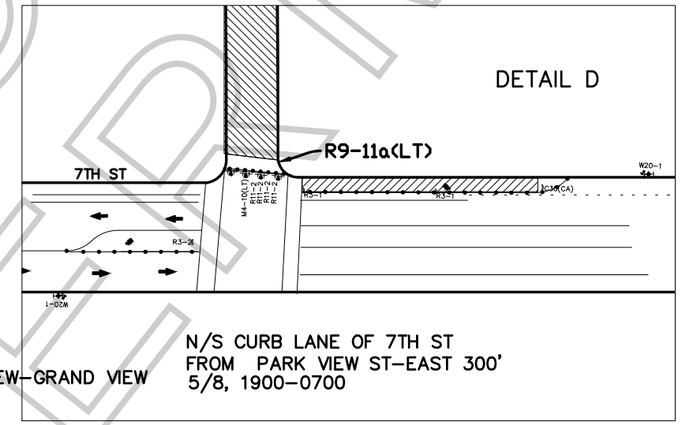
B/S CLOSURE SIDEWALK OF WILSHIRE BLVD
FROM ALVARADO-CARONDELET

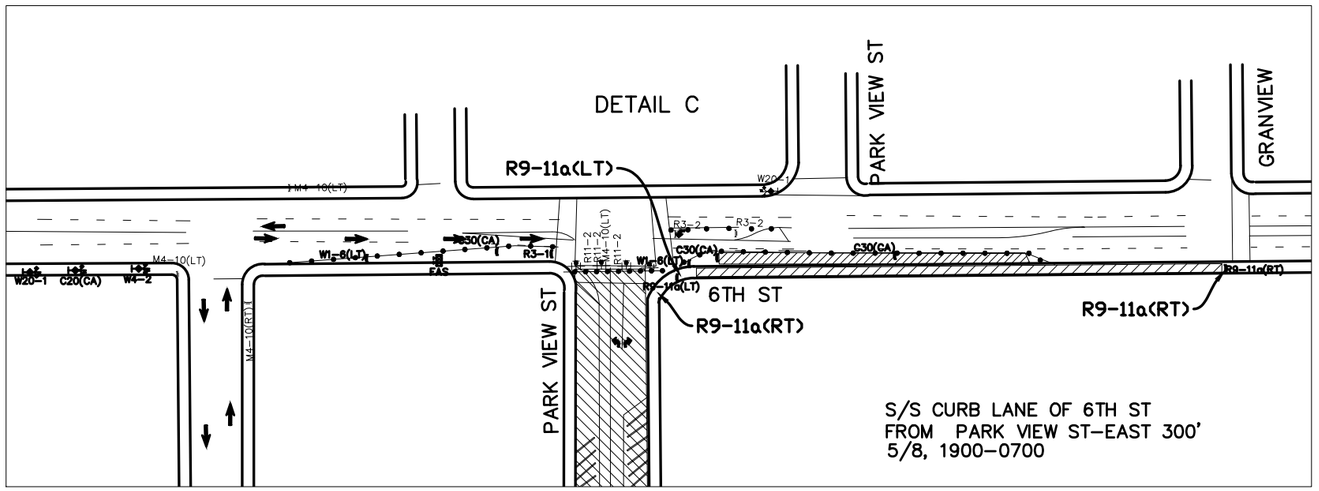
E/S SIDEWALK CLOSURE OF PARK VIEW
FROM 7TH ST-6TH ST

s/S SIDEWALK CLOSURE OF 6th ST, PARK VIEW-GRAND VIEW
5/8, 1900-0700

S/S CURB LANE OF 6TH ST
FROM PARK VIEW ST-EAST 300'
5/8, 1900-0700

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)





LEGEND:

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	BIKE LANE AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1	W1-6(RT)	M4-10(RT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

R9-11a(LT)	R9-11a(RT)
SIDEWALK CLOSED CROSS HERE	SIDEWALK CLOSED CROSS HERE

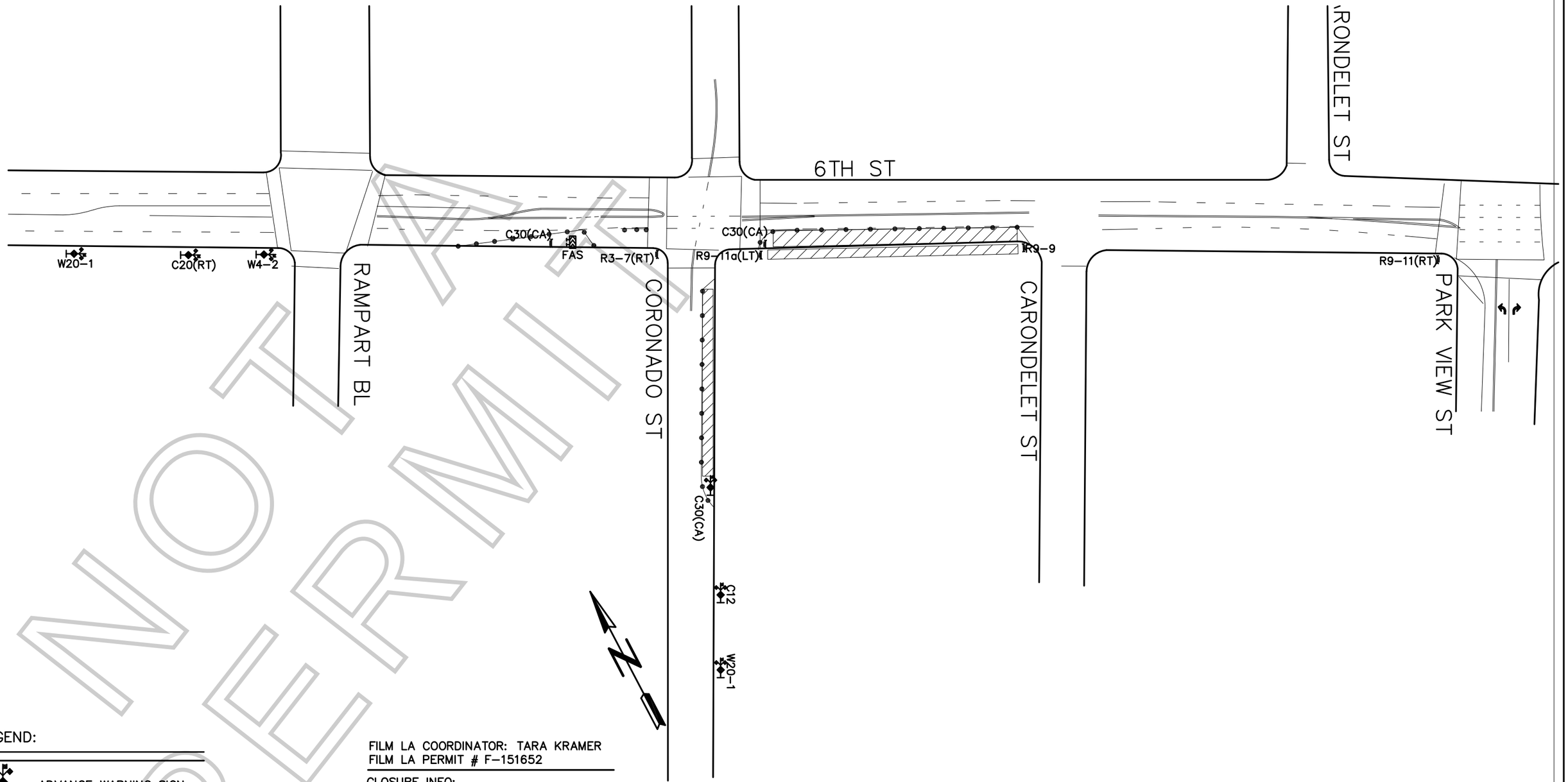
ADVANCE WARNING SIGN
SIGN ON TYPE III BARRICADE
SIGN ON TYPE II BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

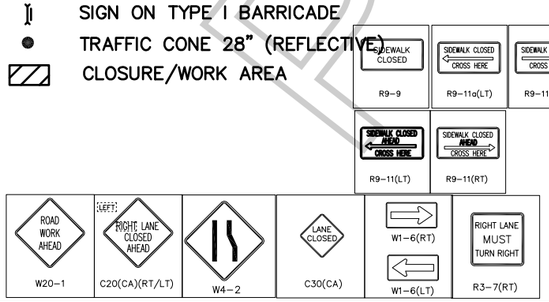
Permit #F00151652-B



NOT APPROVED FOR PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-151652

CLOSURE INFO:

E/S CURB LANE OF CORONADO ST
FROM 6TH ST -SOUTH 150'
5/8, 0700-5/9, 1900

S/S CURB AND ADJACENT LANE OF 6TH ST
FROM CORONADO ST-EAST 200'

S/S SIDEWALK CLOSURE OF 6TH ST
FROM CORONADO ST-CARONDELET

5/8, 2000-5/9, 0700

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

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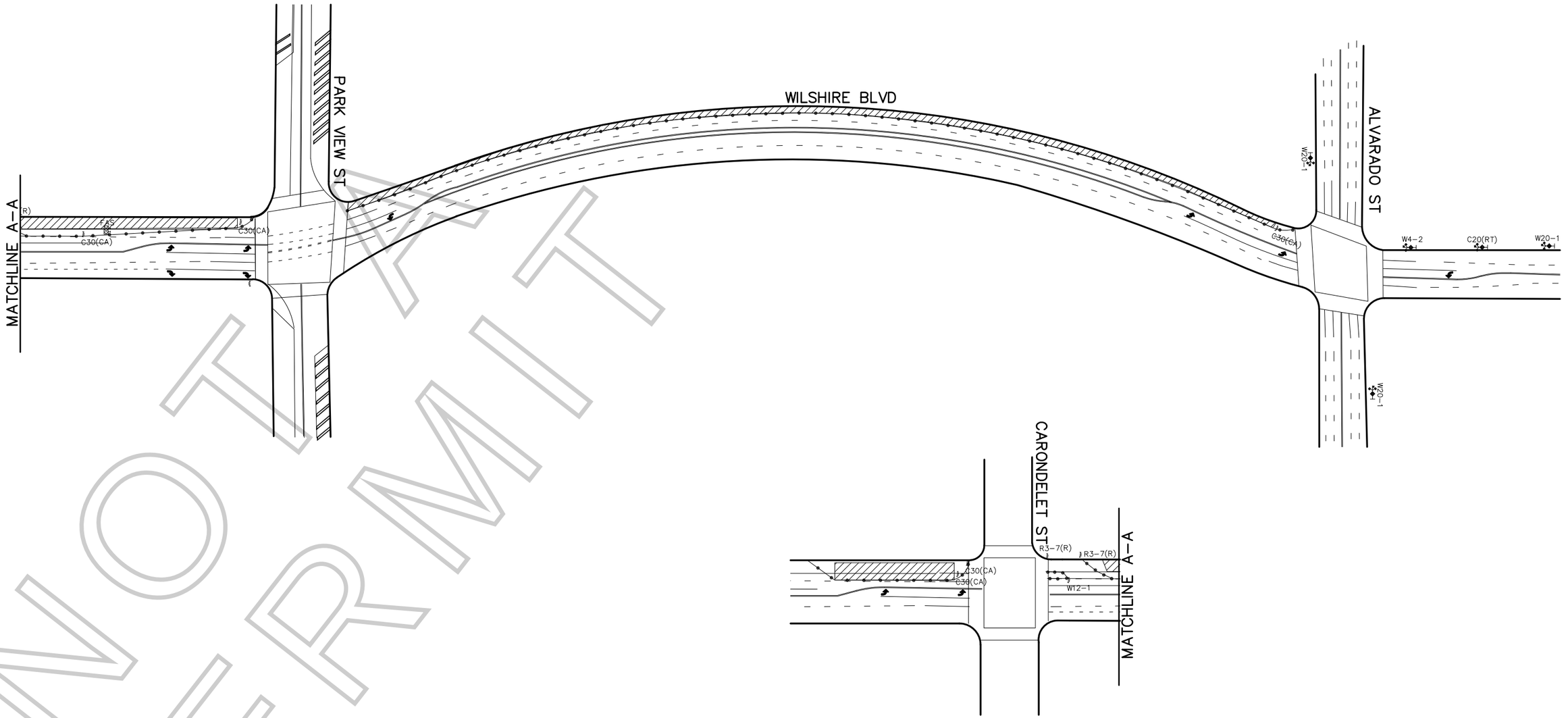

NOT A PERMIT

LEGEND:

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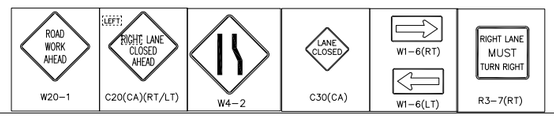
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F–151652

CLOSURE INFO:

N/S CURB LANE OF WILSHIRE BLVD
FROM ALVARADO–CARONDELET

N/S CURB AND ADJACENT LANE OF WILSHIRE BLVD
FROM CARONDELET–WEST 300'

5/8, 1900–0700

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
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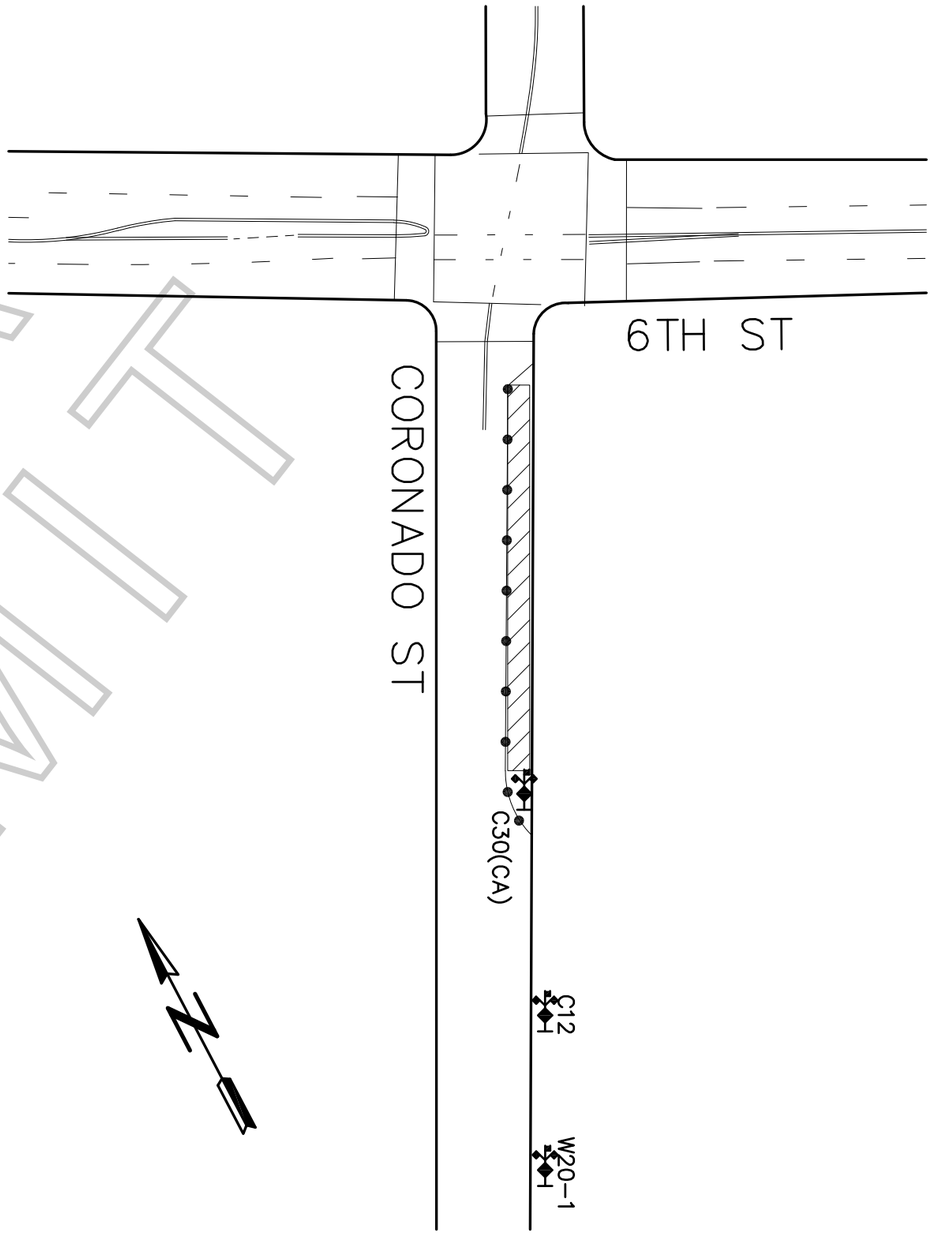
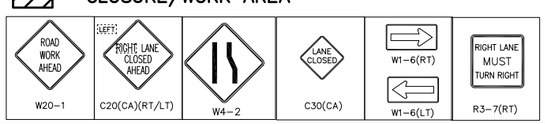
Permit #F00151652-B



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-151652

CLOSURE INFO:
E/S CURB LANE OF CORONADO ST
FROM 6TH ST -SOUTH 150'

5/8, 0700-5/9, 1900

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151652-B

Permit No: 28442

Date Issue 5/6/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE	Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK	Mobile:	
Email:	keithfx3@aol.com	State:	CA Zip: 91754	Fax:	323 265-4417

2nd Operator: 2489.06 mark byers

Production Title: WEST WORLD Production Company: AUTONOMY PRODUCTIONS

Location: 2230 W 6TH ST., L.A 90057

PERMISSION IS HEREBY GRANTED TO SIMULATE:

2 BODY HITS EACH ON 4 ACTORS (2 TAKES), 3-5 SQUIB HITS ON TREES (2 TAKES), AND 3-10 GROUND HITS (2 TAKES), 2-6 SIMULATED GUN FLASHES (2 TAKES), ZIRC BALLS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

50 X D80-1/2, 50 X D80-1, 50 X D80-2

(50)D80-1/4, (50)D80-1/8, (25)DSB 1/4 YELLOW, (25)DSB 1/2 YELLOW, (25)DSB1 YELLOW, (25)DSB 1/4 RED, (25)DSB 1/2 RED, (25)DSB 1 RED, (25)DSB 1 BLUE [**100 ZIRC BALLS ADDED 5/8**]

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. (F-151652 T. KRAMER) [REVISED 5/8 TO ADD ZIRC BALLS -MOREL]

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/8/2019 TO **5/9/2019**

Fire Chief
By: HUDSON/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT